

2021-2022 BCMEA HS Instrumental Solos
NO ACCOMPANIMENT CUES OR CADENZAS

Repeats will not be required during the audition process.

Winds

- Flute:** Sonata #2 in E-Flat - J.S. Bach - Cundy Bettony/Carl Fischer #CU1357 - **1st and 2nd Movement only**
- Oboe:** Concerto in C Major - Mozart- Southern #ST787 - **1st Movement, Pp. 1-2 only**
- Bassoon:** Sonata #3 from Vol. 1 of 6 Sonatas - Galliard/Weissberg - International #2114 – **2nd Movement (Allegro)**
- Bb Clarinet:** Concertino - Von Weber - Carl Fischer #W1893 - **Up to Allegro at bottom of page 2**
- Bass Clarinet:** Andante and Allegro – Yvonne Desportes – Southern #SS148
- Alto Saxophone:** Sonata in E-flat Major - Jacobi - Bourne #121009 -All of Movement I and Movement III up to rehearsal marker 5 (**omit 2nd Movement**)
- Tenor Saxophone:** Sonata in C Minor - Telemann - Rubank #04471910 - **All**
- Baritone Saxophone:** Undercurrent - Long - Rubank #04477568 – **All**
- French Horn:** Morceau de concert – Saint-Saens – Warner Brothers/Alfred TS0002 – **beginning to #4**
- Trumpet:** Concertino for Cornet and Piano – Henri Senee – Hickman Music Editions HME160 – **1st movement only**
- Trombone:** Andante and Allegro – Barat- Southern #SS361
- Euphonium:** Andante and Allegro – Barat- Southern #SS361
- Tuba:** Air and Bourée - J.S. Bach - Carl Fischer #W1647 – **All**

Percussion

- Snare Drum:** Etude No. 24 from “Portraits in Rhythm” – Anthony Cirone – Alfred Publishing
- Mallets:** Sonata in E Minor from “Masterpieces for Marimba” – J.S. Bach/ed. McMillan – Alfred Publishing- from beginning to rehearsal G

Strings

- Violin:** Concerto No. 4 - Mozart - G. Schirmer/Hal Leonard #50256820 Ed. – Mvt. 1 – Letter B to Letter D.
- Viola:** Concerto No. 1, Accolay - Schirmer Edition, Vol. 1785 - Beginning to mm. 53 - double stops in mm. 28 to 32 are optional
- Cello:** Concerto No. 4 in G Major - Goltermann - International Ed. #1606 - first two pages (pages 2 and 3) up to tutti
- String Bass:** Sonata in E Minor, Op. 1 No. 2 - Marcello - International #1050 - first page (page 2), Andante and Allegro (11 measures)

NOTE: THE USE OF XEROX COPIES AT THE AUDITION IS PROHIBITED